SOCIALISM COMING AFTER CAPITALISM

Sigmund Slonim Says This Propaganda Will Be Next Step în Civilization.

A meeting of more than 75 Socialists was held at Maccabee hall yesterday afternoon to hear a speech by Sigmund Slonim upon the subject, "Why Socialism Is the Next Step in Civilization."

The meeting was one of a series being held by the English local of the Socialist party of Duluth in different parts of the city every Sunday.

"The theory that Socialism will not come because things do not change.

tory has disproved this in its staves of savagery, barbarism and civilization. During these epochs we have massed from slavery, serdom, feudalism, to capitalism—and Socialism will be next. The reasons are five-fold: Industries have developed to that exten

is untenable," said Slonim, "and his-

tries have developed to that extent where owners have lost their usefulness as creators, and are living on the unearned increment of their capital.

"Development has changed our node of production, Modern manufactures and the control of their capitals."

chinery has made production universal—not by the man of any one craft or profession. Made collectively the profits of production should be shared collectively. "Development results in the exist-

ence of an owning class (also the

taxing class) and a working class. The one is constantly growing richer and the other poorer. Some readjustment is necessary and Socialism is the remędy.

"Concentration of industries has made the owning class small proportionately, and the poorer working class will assume political power when they realize their strength.

class will assume political power when they realize their strength. "Industries now are operated for the profit of their owners, not for common humanity. If it should ever owner that our foreign market disan-

pears, innumerable people will be thrown out of employment. Forced to choose between starving and organizing, they will take the reins of business and operate the industries for the good of humanity."

E. N. Ede presided over the meet-

ing.
Vocal entertainment was furnished
the audience by Sigmund Slovin, who
played the plano and rendered several
vocal selections.